

christian eckert

guitar, electronics & composition

Christian Eckert was named one of the ten most talented young guitarists on the international jazz-scene by the magazine "Jazz thing", along with colleagues such as Mark Whitfield, Kurt Rosenwinkel or Peter Bernstein



Jazz guitar und sound artificer Christian Eckert, being grown-up in direct kontakt within the APO (the extra-parliamentary opposition political movement) in Frankfurt/Germany (e.g. Daniel Cohn-Bendit, Joschka Fischer)

He has been back in Germany since 1995 after a long sojourn abroad. He is in demand as a free-lance musician with his own band, in a trio with the New York organ-player Garry Versace and drummer Matthew Jorgensen, in an electronica projekt Sapporo with the dutch keyboarder Jasper van 't Hof as well as in his acoustic quartet „fritz & gans“ and „4 nach 12“ with Steffen Weber on sax. From 1990 onwards Christian lived in the Netherlands, studied at the Hilversums Conservatory and jazz guitar at the CHK-Conservatory in Zwolle. In 1992 he was granted a scholarship to continue his studies at the "New School" in New York. There he studied with Jim Hall, Hal Galper, John Abercrombie and Peter Bernstein. In addition to performances with the Dizzy Gillespie pianist Ray Bryant, he also appeared regularly in performances and sessions in Manhattan jazz clubs. The guitarist completed his studies in the Netherlands in 1995 with a Master's Degree.

Today he's living in Weinheim/Germany with his wife Julia, his son Carl and his daughter Luisa. Besides playing the guitar, he got deeply involved in electronic music, what puts Eckert on another level of improvising music and life.